

Spinner Celebrates 35 Years with 1920s Prohibition Speakeasy themed event; live music, auctions, dancing, open bar, impersonator

Spinner celebrates and you're invited! Experience the 1920s Prohibition speakeasy jazz era on Saturday, November 5, 2016 from 4:00pm-8:00pm at the Fort Taber Community Center. 20s dress is optional!

The festivities also include (shhhhh...):

- **Open Bar:** Wine, beer, champagne cocktail, and a signature drink tended by OCD Beverage
- **Fine Food:** Distinctive seafood, meat and vegetarian fare catered by Mike Melo of M&C Cafe
- **The Meadowlarks:** Swing jazz music provided by The Meadowlarks. Guests can dance "The Charleston" and "Shimmy" like your sister Kate. Shy? We'll teach/show you the steps.
- **Live Auction:** Masterful works of art and artisan-ship created by local artists and offer exotic trips to far-off destinations (such as Boston, Newport and Martha's Vineyard.)
- **Silent Auction & Raffle:** Win exceptional prizes and gift crates filled with unique items and fantastic gift certificates donated by local artists, merchants and restaurants.
- **Special guest:** Charlie Chaplin celebrity impersonator will entertain guests with his comedy antics.

Reserve your tickets now – \$75 (limited capacity). Order by phone at 508.994.4564 or online at www.spinnerpub.com.

Proceeds will support Spinner's educational projects and new books, including "A Picture History of New Bedford ~ Volume Three."

Milton Brightman Biography:

Born in Acushnet, in 1949. Attended New Bedford High School and graduated in 1967. After tour of duty in the U.S. Navy, attended the Swain School of Design, graduating in 1976. Employed by the New Bedford School Dept. as an Artist in Residence from 1976-1978. Secured a job with the Dept. of Conservation and Recreation, Forests and Parks from 1979 to the present time.

Employment:

Graphics I Recruiter: In charge of all graphic arts in the New Bedford Consortium and Skilled Training program: also responsible for the recruitment of qualified individuals for skilled training in Carpentry, Machine Shop, Welding, and Boat Building.

Regional Coordinator DCR: Responsible for properties as far North as Rehoboth State Forest, To the east, Nasketucket State Reservation, To the South, Horseneck Beach, and to the West, Fall River Heritage State Park; and everything in between including Freetown State Forest, the South Eastern Bio-Reserve, and the Schooner Ernestina

Education:

- Bachelor of Fine Arts, Swain School of Design: professional artist with studio and gallery space
- Military Service: U. S. Navy 1968-1974. Honorable Discharge

Exhibitions:

- Two man show, with Eric Hart, Diamond Gallery,

Providence RI, 1976

- Gallery X 1992 to the present: All group shows including the August Public Hangings and Xmas Shows, and all other theme shows inclusive.
- Federal Reserve Bank show in Boston 1996
- Bristol Art Museum: One man show April 2004
- New Bedford Art Museum, Inviting Response 2006
- Artworks, NB: Art Exposed: From Concept to Completion 2008
- Gallery X, Shows too numerous to mention. 1992-present
- Crowells, Aqueous show, 2014
- Gallery X, One man Show October 15, 2015



Milton Brightman's painting "The Crucible" (New Bedford harbor, Summer), oil on oak, 8" x 10.



Billowing clouds, ominous perhaps, on the horizon; a group of teenagers diving and jumping into the water off the pier that adjoins the boat ramp on Rodney French Boulevard. The sound of thunder announces the presence of storms in the distance. A moment in time, during the sweltering summer months in New Bedford, and near the end of the day, in advance of a soft sultry summer's night, I sit in my car, drinking beer, and contemplating existence. Oil on oak, 22" x 26."- Michael Brightman.



*Field
s near the Slocum River just south of the Horseneck Road East
turn.”-Milton Brightman*

PETER MICHAEL MARTIN BIOGRAPHY:

Peter Michael Martin is an artist and educator. Peter retired from teaching on his birthday in January in 2009 after 35 years as a Special Education Teacher. Peter holds both a Bachelor of Science as well as a Masters Degree from Bridgewater State University and is certified in both Special Education and Art. During his last 10 years of teaching Peter was able to integrate art as an alternate form of assessment for students while co-teaching high school biology.

Peter is an established Paper Cut Artist with years of representations in both galleries and museums. Many of his designs incorporate a littoral iconography taken mostly from nature that reflects his coastal residency.

January 3, 2014 an exhibit of Peter’s large scale paper and fiber cuts titled Martin & Moby was held at the New Bedford

Whaling Museum, New Bedford, Massachusetts. The opening coincided with the 18th Moby Dick Marathon Reading. His inspiration for this project was from Herman Melville's Moby Dick. The exhibit was open through the month of June with the arrival of the Charles W. Morgan in New Bedford Harbor.

In June of 2015 Peter presented his Martin & Moby collection at the 10th International Melville Conference in Tokyo, Japan.

In Addition to his paper and fiber cuts Peter creates White-line woodcut prints.

During the summer of 2009 Peter studied white-line woodcut printing with Bill Evaul in Provincetown, Massachusetts. White-line printing or Provincetown Print as it is known was created in 1915 at Provincetown by B.J.O. Nordfeldt. Peter has embraced this medium as a complement to his paper cutting. Peter has found this colorful medium a graceful way to interpret both New England as well as New Mexico of which he has been a regular visitor since 1974.

Peter works in his studio located in the Historic Standard Times building in Downtown New Bedford.



rk by Peter Michael Martin.

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