

The “Z’s” inspired “School Time Performances” combines powerful, moving performances with educational content



The Zeiterion’s popular community based, educational School Time Performances reaches 36,000 school children and educators!

The Zeiterion Performing Arts Center, known colloquially as “the “Z,” is well established for attracting world-class performers and performances to their venue and orchestrating fascinating, interesting and compelling content. Anything associated with the “Z,” is by default, guaranteed to be superlative in nature. It’s what they do. Who they are.

So, it should come as no surprise that the Zeiterion’s “Arts In Education” program carries equal weight. With an eye on community and the objective of making an impressive 2/3 of the

Zeiterion's programming educational or community based, the "Z" hopes to inspire local youth and enrich their lives through the arts. The Arts In Education's curriculum-based "School Time Performance" programs provide a fantastic opportunity to do just that!

These theatrical, dance or musical offerings are of the same high quality that you have come to expect with the adult programs. The performances are carefully picked to be so compelling that captivating the minds of the spectators is done effortlessly.

Reaching 36,000 school children and teachers annually, the "Z" offers more than two dozen performances which will tantalize and engage children from kindergarten to 12th grade. The appropriately dubbed "**School Time Performances**" take place during regular school hours and take place either at the Zeiterion or by bringing the performances directly to your school via mini-performances, workshops/residencies and/or theatre-prep visits.



*Guaranteed to engage,
excite and enthrall.
You can't fake
responses like this!*

The in-school workshops/residencies are effective ways to deepen the student's understanding of the arts in general and the subject matter specifically – all the while enhancing the theatrical experience. A crucial and integral aspect of the program is to fire up these young minds by engaging the kids – not piling them into seats in a passive capacity, then riding

off into the proverbial sunset.

Indeed, many of the performances have pre and post-performance discussions – an informal interaction whereby the students explore themes and gain special insight into various aspects of performing arts. The interaction and greater intimacy lend themselves to a deep rapport between the students, performers, and their companies.

In addition, there are professional development workshops for the teachers who desire integrating arts into the classroom core curriculum. Furthermore, the Z offers on-line curriculum guides for teachers who wish to make these performances as meaningful as possible. Using a variety of topics, discussion points, resource materials and classroom activities, the curriculum guides, allow the interested students to really dig into the performances and topics in detail and depth. One does not have to put a stop to the topic after a performance ends.

Cementing the Z's dedication to fulfilling the aforementioned objectives, they provide a number of resources to help in funding tickets, transportation, and costs for these programs. There is a genuine desire to bring the benefits and opportunities that performance arts provide to the South Coast's school children.

Two performances in particular that I would like to showcase are *Incidents in the Life of a Slave Girl* by Harriet Jacobs and *Nazi Hunter: Simon Wiesenthal – The Conscience of the Holocaust* performed by Tom Dugan.

The American Place Theatre's
Literature to Life® Stage Presentation of
Incidents in the Life of a Slave Girl
By Harriet Jacobs

This performance will be held at the NB Whaling Museum Theater

Curriculum Connections & Themes: Literature-based, U.S. History, Local History, English/Language Arts, Social Studies, Drama, Ethics

Common Core: Reading Informational Texts, Reading for Literacy in History/Social Studies, Speaking & Listening, Writing, Integration of Knowledge & Ideas, Visual & Performing Arts

This celebrated slave narrative includes the author's account of the seven years she spent hiding out as a fugitive in her grandmother's attic. This *Literature to Life*® original, adapted in 2006 was commissioned by and premiered at The New York Historical Society. The show features fifty minutes of verbatim performance. The author is the protagonist in this solo piece which illuminates in shocking fashion the traumas of slavery, particularly for women and children. The stage adaptation culminates in Harriet Jacobs' powerful and moving experiences during the seven years she spent hiding in *The Loophole*, a crawl space in her grandmother's attic. Audiences, having absorbed the images without sets or props, only the truth of the author's evocative words, will emerge with a visceral experience that may become an enduring part of their understanding of the "peculiar institution", slavery. Surrounded by a pre & post show discussion audiences will explore themes including resilience and survival.


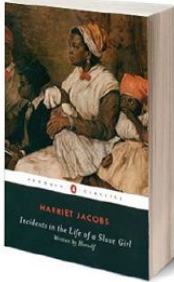
Suggested Grades: **7th-12th**

TWO SHOWS!
(special 70-minute performance)

2015
WEDNESDAY
MARCH 11
at 9:30AM

2015
THURSDAY
MARCH 12
at 9:30AM

EVENT SPONSOR
NEW BEDFORD WHALING MUSEUM





Incidents in the Life of a Slave Girl – a verbatim performance about 7 years spent in a crawl space.

Incidents in the Life of a Slave Girl is a slave narrative by Harriet Jacobs. Jacob's powerful and often shocking autobiography details her life born into slavery in 19th century America. Born in North Carolina in 1813, Jacob's life is a testament to endurance and perseverance in the face of darkness and tribulation. The 50 minute performance sheds light on the seven years she spent hiding in a crawl space in her grandmother's attic.

There are no props, no set, no gimmicks – just a moving performance. Done verbatim, the solo piece is one that will certainly have a powerful, lasting sympathetic effect on all those who observe it. In addition, the pre and post-show discussion will deepen the student's understanding of the dark period of America's history and more importantly will explore themes of resilience, survival and human spirit.

Incidents in the Life of a Slave Girl takes place at the New Bedford Whaling Museum Theater on March 11 & 12 and is suggested for grades 7th-12th.

Nazi Hunter: Simon Wiesenthal The Conscience of the Holocaust		Suggested Grades: 7th-12th	
Curriculum Connections & Themes: World History, Social Studies, Theatre/Drama, Holocaust	Common Core: Reading Informational Texts, Reading for Literacy in History/Social Studies, Speaking & Listening, Integration of Knowledge & Ideas, Visual & Performing Arts	2015 THURSDAY APRIL 16 at 9:30am (special 2-hour full-length performance)	

This extraordinary story of Simon Wiesenthal is filled with hope, humanity and humor as told by actor and master storyteller, Tom Dugan. This powerful one-man performance is a highly entertaining show which recounts how Wiesenthal escaped death at the hands of Hitler's S.S. before devoting his life to bringing 1,100 war criminals to justice. It is a remarkable performance that gives equal weight to Simon Wiesenthal's humor, wisdom and wit during his long and purposeful life – and a story one will never forget.

The story of Simon Wiesenthal – Holocaust Survivor, Nazi Hunter, Personlity.

Nazi Hunter: Simon Wiesenthal – The Conscience of the Holocaust is another solo performance about perseverance in the face of a dark period in history: The Holocaust. Jewish-Austrian Simon Wiesenthal, was studying at university in Poland at the outbreak of World War II where he was placed in a Jewish ghetto – a neighborhood where people were often enclosed, movement was monitored, and basic rights were stripped.

Within months Wiesenthal was sent to forced labor in a number of Nazi concentration camps from 1941-1945 until his liberation by Americans on May 5th 1945 – weighing a shocking 90lbs. Wiesenthal then spent the remainder of his life hunting Nazis and war criminals, bringing an estimated 1,100 of them to justice.

Actor Tom Dugan captures the personality – particularly the wit and humor – of Wiesenthal and threads it throughout his performance which will enthrall everyone.

Nazi Hunter: Simon Wiesenthal – The Conscience of the Holocaust takes places at the Zeiterion on April 16th.

These two special installments in the Z's "School Time Performances" are just a small example of the many fascinating topics covered. You can get much more than a glimpse, by visiting the Zeiterion's **dedicated page** which not only includes

more information about the Performances, In-School Workshops & Residencies, but has the 2014–2015 School Time Brochure (can also be downloaded), a FAQ, directions, resources on grant opportunities, and all of the curriculum guides.

Zeiterion Performing Arts Center

684 Purchase Street

New Bedford, MA 02740

Phone: (508) 994-2900

E-mail: info@zeiterion.org

Facebook: facebook.com/zeiteriontheatre
