

Natalia Zukerman at the Zeiterion's On Stage Folk Cafe

Natalia Zukerman will present an evening of folk, blues and roots music as part of the Zeiterion's On Stage Folk Café on Thursday, March 24. Showtime is at 7:30 P.M. Alan and Helene Korolenko (Artistic Directors of the New Bedford Summerfest) are presenting these intimate evenings with the finest folk and acoustic performers. You will join Natalia Zukerman and future performers in the series right on the Zeiterion stage for an evening of great music. The Folk Café is sponsored by New England Medical Associates.



With diverse musical influences that include folk, jazz, blues, rock, bluegrass, country and even classical, Natalia Zukerman has been described as “an example of the finest Americana.” She combines her unique slide guitar playing style with seductive vocals, unapologetic writing, a painter’s observing eye, and sharp wit. Zukerman’s music is as riddled with urban restlessness as it is grounded in rootsy warmth – a welcome contradiction.

The daughter of classical musicians Eugenia and Pinchas Zukerman, Natalia found her sound in other strings – those on slide guitar, lap steel guitar, and Dobro. The subject matter of her music ranges from the whimsical to the metaphysical. Often she tells stories or relates personal observations about life and relationships, but despite this, her songs are not confessional in nature. Zukerman plays a variety of guitars, including acoustic, electric, slide guitar, Dobro, lap steel

guitar and banjo, but primarily focuses on her Goodall acoustic guitar and vintage 1938 Rickenbacker lap steel guitar. Her vocal style reflects strong jazz influences, and she is acclaimed for her dexterity and nimble fingers on the guitar.

Natalia Zukerman's new album, *Gas Station Roses*, exemplifies her electric, acoustic and lap steel guitar playing while featuring guest appearances by performers from many walks of independent music – including Patty Larkin and Ray Bonneville. An album about seeing and being who you truly are, *Gas Station Roses* is peppered with a rich array of sounds –



everything from the rock anthem “As You Are,” to Americana blues laments like “Gas Station Roses.” From NuGrass shuffle songs like “Howard Hughes,” to the heartfelt love song “Always,” and pure, undoctored folk songs like “Little Bird.” According to *The New Yorker Magazine*, “Natalia’s voice could send an orchid into bloom, while her guitar playing can open a beer bottle with its teeth.”

So join Natalia Zukerman on Thursday, March 24, at 7:30pm in the new, intimate On Stage Folk Café at the Zeiterion Theater. Tickets are \$15, and may be purchased at the Zeiterion box office or online by clicking [here](#). Also, don't forget to become a fan of the On Stage Folk Café on Facebook.