

Don't Call it a Violin Show: Black Violin Comes to the Zeiterion



By Mia Germain

An unexpected blend of hip hop, Bach, and blue grass is coming to the Zeiterion Theater this Friday, May 29th at 8pm

Come prepared for a party and see what all the hype is about as musical sensation Black Violin graces the stage of our Zeiterion Theater here in New Bedford. When they are not collaborating with the likes of Kanye West or Aretha Franklin, longtime friends Wil B and Kev Marcus are working together to break boundaries not only in musical composition but also in raising awareness of the importance of musical education.

The classically trained string instrumentalists display a mastery of their craft through their adaptations of rhythm and beats to better reflect their own signature style. The result is an inexplicable and unparalleled experience that is not to be missed.

After performing with Alicia Keys at the Billboard music awards in 2004 and winning Top 5 New Artists at the world-famous South by Southwest music festival in 2013, the duo has

skyrocketed into musical acclaim for their incredible talent and extraordinary creativity. Opportunities to see them in such an intimate, local venue will soon become far and inbetween. Don't miss Black Violin this Friday evening at the Zeiterion Theater at 8 pm.

For tickets, visit <https://ticketing.zeiterion.org/public/>

For more about Black Violin, visit <http://blackviolin.net>

4th Annual New Bedford Jazzfest Survival Guide: Talent, Food, Artists' Colony



Jazz returns to Pier 3 in downtown New Bedford's historic waterfront for the fourth annual New Bedford JazzFest on Saturday, June 13 from 1:30-7:00 p.m.

One of the most popular Spring events, the annual New Bedford Jazzfest, is quickly becoming a city tradition. The event, in its short 3 year history has become immensely popular because of the world-class musical talent, mouth-watering food, and quality vendors. If you are a fan of music, food and fun (in other words everyone) then the Jazzfest is must-attend festival!

Taking place in the New Bedford Seaport Cultural District, NBJF showcases the best of the regional and the national jazz scene and provides exposure and financial support towards Your Theatre, Inc.(YTI), New Bedford's 68-year-old community theatre. NBJF believes that fostering music education and musical experience in youth is vital to the longevity of the art form and this year's sponsors which include Whaling City Sound and UMass Dartmouth make it all possible.



The UMass College of Visual and Performing Arts will feature groups, like Native Spaces.

The festival is a fantastic opportunity for not just jazz listeners, but for anyone that enjoys the atmosphere that a live music concert provides. When coupled with the food trucks, arts, crafts vendors and more, it becomes a safe, fun, and culturally rich environment for the whole family.

The Musical Talent

At the heart of downtown New Bedford is the Seaport Cultural District and the working waterfront. Pier 3, adjacent to the

Martha's Vineyard Ferry Terminal on MacArthur Drive, will serve as the location for the 1500 person main tent, ensuring that, rain or shine, the event will be scenic, comfortable and dry.

The main stage will showcase local, regional, national and even international talent – much of which is provided by one of the main sponsors and producers of the event, New Bedford based music label, Whaling City Sound. WCS has had three new albums in the top ten of the National jazz charts in the last two years and their newest release, Kind of New, by Jason Miles will be the headline act this year.

Here are just some of the act that you will encounter during the day's show:

- **The Nina Ott Group:** bringing lively Latin/Afro-Cuban Jazz to the stage, this ultra talented group have been Berklee College of music instructors, playing, teaching and recording around the country and are now bringing their diverse talent to the south coast.
- **The Candida Rose:** is a Cape Verdean vocal powerhouse, leading an all female cast of musicians through classic tunes and world music. She will also be singing her "KabuJazz" with the Women in World Jazz group.
- **Jason Miles:** Headlining will be Whaling City Sound recording artist Jason Miles who just came back from the Cape Town International Jazz Festival in Africa in support of his new album which is already on the most requested list for national radio. We anticipate that Kind of New will top the jazz charts at No.1 within the next few months. Working as a keyboardist, arranger and producer, Miles has worked in a multitude of genres and performed at festivals and stages around the world including the Monterey Jazz Festival, Tokyo Blue Note, and the Cape Town International Jazz Festival in Africa.
- **The Southcoast Jazz Orchestra:** The orchestra has become the "house band" as they are returning for their fourth

consecutive year bringing the big and classic sounds of a 17-piece band to our festival.

- **UMass Dartmouth College of Visual and Performing Arts:** jazz groups who will perform on the Second Stage, including Native Spaces.

Bar, beer, food, crafts and the Artists' Colony!

A full cash bar, featuring local breweries, and a trio of gourmet food trucks will help create a great 'festival feel'. Our partnership with the New Bedford Art Museum/Artworks! brings back The Artists' Colony: a craft market for the thriving local and regional arts and craft scene.



The 17-piece Southcoast Jazz Orchestra will be returning for their fourth year running.

Placed adjacent to the Main Tent and the food area, The Artists' Colony presents handmade crafts and original artwork representing a variety of styles and mediums that is reflective of the region's vibrant arts scene. Of course, CDs and Jazzfest t-shirts will also be available for purchase.

Fantastic music, delicious food, refreshing libations, and the unique atmosphere of New Bedford's historic waterfront will combine to provide a singular experience during the fourth

annual New Bedford JazzFest. Find out why the event has skyrocketed into popularity – you certainly don't have to have a love for jazz to enjoy the festival. In fact, chances are, after attending one event, you may leave as a new fan!

Tickets, \$20 in advance (Purchase: <http://yourtheatre.org/yti/index.php?page=jazz4>), may be ordered through the Your Theatre box office at 508-993-0772, online at NewBedfordJazzfest.com, or at the Symphony Music Shop, State Road in North Dartmouth. Tickets at the gate are \$25. Children 15 and under are free when accompanied by an adult. Through cooperation with the city, NBJF is able to provide free parking on the adjacent State Pier and at Elm St. Garage which is within three blocks of Pier 3.



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Pinkalicious the Musical Preview: Get Tickled Pink!



By Mia Germain

Pinkalicious the Musical is coming from NYC to New Bedford's Zeiterion Theater this Sunday, April 26th

Predictions are calling for a sea of pink swarming downtown's cobblestone streets this coming Sunday afternoon. Grab your pinkest, sparkliest duds, a cupcake towering with frosting, and a ticket to Pinkalicious for an unforgettable outing.

Based on the popular New York Times best-selling children's picture book Pinkalicious by sisters Elizabeth Kann and Victoria Kann and music, lyrics and orchestration by John Gregor of *WITH GLEE*, this light hearted musical is sure to mesmerize children and parents alike. Perfect for a day with the family, this whimsical tale of a girl who loves pink, pink, pink-everything pink-teaches us not only to eat our greens, but the best thing to do is always be you.

☒ Pinkalicious Pinkerton has a bit of a sweet tooth-if by a bit we mean that she's eaten so many cupcakes that her skin

turns a beautiful shade of pink. The doctor prescribes a dose of green-vegetables, that is. But can she hold out on the pink cupcakes? Or will she have to sneak one-just one?

The silliest stories seem to always be the most memorable. Written for children ages 4-8, the heartwarming story is a sweet confection for people of all ages. Not only does it entertain, but reminds us of the importance of childrens theater and awakening the imagination.

This is the perfect show for sharing, so grab a ticket for you and your family, and your friends too!

For tickets visit www.ticketing.zeiterion.org

For more information about Pinkalicious the Musical visit www.pinkaliciousthemusical.com

Our Interview with Béla Fleck



By Mia Germain

Rhythm, Blues, and Appalachian Murder Ballads

Béla Fleck & Abigail Washburn coming to the Zeiterion Theater this Sunday, April 12th, 7PM

Fifteen-time GRAMMY winner, Béla Fleck, and his wife Abigail Washburn have teamed up for an incredible example of the versatility and musicality of the banjo. Stringing together influences from jazz to appalachian murder ballads, the unique result is entirely captivating and a true feat of art. Both industry giants on their own, this partnership has proved to be one of talent, creativity, and ingenuity. The culmination of their eclectic relationship is a moment in music history that is not to be missed. For tickets please visit <http://www.zeiterion.org/>

I had the pleasure of interviewing Béla, where he revealed his love for the Massachusetts Southcoast, the trifles of being a couple in a group, and what we can hope to see from the duo in the future.

Mia Germain – Have either of you been to this area before? If so, what are your favorite things about the south coast of Massachusetts? Béla Fleck – I have had the good fortune to play New Bedford at least 3 times that I can remember and possibly 4! I've played there with The Flecktones, with the African Project, and in duet with Chick Corea. I'm so happy to get to play there again, with my wife Abigail Washburn. Also I used to live in Boston – way back – and I spent a lot of time in the area. I love it.



Photo by Jim McGuire

Mia Germain – Both of your careers have taken you to incredible places around the world, how does place and setting influence your music?

Béla Fleck – I feel like a great experience can happen anywhere, and some of the best are outside of the major cities.

Audiences really appreciate your visit, and you also don't compete with as many shows for attention.

That said, it's fun to play 'destination gigs' like Telluride Bluegrass Festival, or Newport Folk/Jazz Fests, where the location is part of the draw.

Give me a funky old theatre though, and I get comfy and tend to play at my best.

Mia Germain – You have done some informal collaborations before this album, but what is the musical dynamic between you like when it is all off the record-before this album and now?

Béla Fleck – Abby and I have been playing together since we became a couple, music is a part of our couplehood.

And when we formalized that natural collaboration, and started taking it on the road, it was an unexpectedly smooth transition.

We are very comfortable with each other, and there is a lot of trust, so sometimes it means we push each other into unfamiliar waters, and take more risks that we might in a less safe environment. But mostly it just flows and we have a lot of fun playing our banjos together.

Mia Germain – On this album, how was the collaboration and songwriting process as a couple different-or not-from both of your experiences previous?

Béla Fleck – This is the first one where it was just the two of us. That felt really good.

In the past, I have helped Abby to produce her albums occasionally, and we worked together with the Sparrow Quartet, a wonderful group featuring Casey Driessen and Ben Sollee. But being a couple in a group is a trifle awkward.

This is a very direct interaction with no one in between.



Photo by Jim McGuire

Mia Germain – How has this experience been, of touring as a family?

Béla Fleck – It's truly 'living the dream', as so many people say to us.

So many of our musician friends have had to spend a lot of time away from their kids and partners in order to make the family bacon. In this situation we get to do it together, and be with our son Juno most of the time. He's acclimated well to the touring life, and we have a very special touring team who take care of him when we get busy. It's very sweet.

Mia Germain – Obviously, the birth of your son was instrumental in the timing of this long-awaited collaboration, but how has he influenced your own musicality, and what effect can we hope to see in the future from his presence in your lives?

Béla Fleck – Having a child makes a lot of things instantly clear – and what's important becomes very obvious very fast. So as a couple – it's no longer just about us, and we have embraced that. He also changed me from someone who really couldn't relate to kids that well to someone who really enjoys them.

As far as the music, my music has benefited from becoming less important in the scheme of things. I think I was overly obsessed with music sometimes, and it didn't always make the music better – it just made me edgy and nervous. Playing music feels very joyful and complete now.

And also I've written a few things that I just wouldn't have written before I became a father.

But Abigail is a huge influence on me too, and playing with her has brought out the more sensitive and melodic parts of my playing. I love it...

For more about Bela Fleck and Abigail Washburn, their self-titled album, and future performance dates, please visit <http://mediakits.concordmusicgroup.com/p/bla-fleck-abigail-washburn/index.html>

A Night of Enchantment



By Mia Germain

Five time Tony Award-winning Peter and the Starcatcher captures the imaginations of children and adults at the Zeiterion Theater.

Once upon a time in a land far, far away three bright red caravans rolled down the cobblestone streets of a sleepy whaling town. Little did the townspeople know, a miracle was just beginning to unfold.

“Shut the faucet,” an exuberant young actress playing Molly, yells across the Zeiterion stage. Muffled giggles bubble up from younger audience members.

The evening was not all make believe and happy endings, “everything ends...and so our story begins.” An underlying tone of seriousness and openly existential musings tell the story of how a boy never grew up, creating an impactful depth to the light as a feather story of flight and fancy that is Peter Pan.

A company of just 12 actors armed with household rope, paper boats, and a ladder use traditional storytelling techniques manage to transcend their means with the ingenuity of Donyale Werle (Scenic Design) and Steven Hoggett (Movement).

“And use your thoughts to hoist the sails and deck the ships awaiting us this early, gray, and misty dawn in 1885...”



There is a sense of trust the actors invest into the audience, to take their word that this rope is a glimpse into Molly and her Nanny's cabin aboard the S.S. Neverland, or that these paper triangles are the jaws of a ravenous Tic Toc the Croc. The

simplicity in this mode of storytelling, as it was long done before actors commonly flew across Broadway stages above complex pyrotechnics and elaborate costumes, truly invites the imagination to be an active participant rather than a passive observer left in the dark beneath the stage.

Adolescent humor infuses the performance with levity and laughs. Fart jokes, a chorus line of men dressed as mermaids and endless puns whip the audience into a hysterical joy shared by the youngest and oldest members alike.

The audience that evening was comprised of many parents with reluctant teenagers in tow, some children as young as five years old, and several of the Zeiterion Theater's regular attendees. While it may have taken time to gain momentum, by the end of the night the entire theater was on its feet for three rounds of applause.

This re-imagining of the origins of Peter Pan is truly inventive in its approach as well as its execution. The humor is spot on, the plot enticing, and its characters perhaps even more memorable than before. The evening transported guests to another time and place, where the Zeiterion Theater transcended our own historic Union Street and truly became a fixture in each of our own versions of neverland, where we suspend disbelief and live in a present without constraints of our own realities.



Adults left with a sense of understanding of a long-treasured story, and children with a sparked curiosity for what happens to The Boy next, begging to dust off the packed away VHS copy of Disney's Peter Pan their older siblings left behind. A sleepy little girl mutters, "this was the best bed-time story ever" as her father carries her out of the theater in his arms.

Performances like this are few and far between, and not to be missed. Check out the upcoming schedule of other magical performances coming to the Zeiterion Theater at www.zeiterion.org

While the S.S. Neverland has embarked upon the rest of its national tour, for more of Peter and the Starcatcher visit www.peterandthestarcatcher.com and keep an eye out for developing news of Disney's upcoming film adaptation of the Broadway musical play to be directed by Gary Ross of *The Hunger Games* films.

An Awfully Big Adventure: Peter and the Star Catcher Preview



By Mia Germain

An Awfully Big Adventure: Five-time Tony Award(R)-winning musical play “Peter and the Star Catcher” is coming to New Bedford’s Zeiterion theater this Friday, March 20th.

“The most exhilarating Broadway storytelling in decades! You must experience it for yourself.” -Ben Brantley *The New York Times*

The captivating stage performance tells a grown-up story of how Peter Pan became the boy who never grew up and celebrates the wisdom of childrens’ imaginations. A company of twelve talented actors will soar across the Zeiterion stage to portray over 100 characters in telling the captivating origin story. Based on *The New York Times* best-selling novel, “Peter and the Star Catchers” by Dave Barry and Ridley Pearson, the two-hour and fifteen minute show (with one intermission) is an experience in storytelling at its best.

The enchanted story of angst-ridden adolescence, and the mysterious, almost universal desire to fly will charm adults

and children alike with its off-beat schoolboy humor and incredible ability to pull on the heart strings, resounding with our collective desire for inventive bedtime stories.



An action-packed plot welcomes us aboard the S.S. Neverland we have all treasured, where we meet a 13 year-old orphan known only as The Boy with a glimmer in his eye and sadness in his heart. The eclectic crew and a cargo of “starstuff” embark on a troubled ocean journey, which teaches us not only how Peter learned to fly and Captain Hook lost his hand, but how to abandon ourselves to the will to believe.

Take up residence in Peter’s treasured imagination again and re-live this classic tale, retold and re-imagined for adults who never wanted to grow in the first place.

The magical story is told without tricks or gimmicks, a true example of simple, traditional stage-play at its finest, made possible by scenery, music, and directorial excellence. “Peter and the Starcatcher” received the 2012 Tony Award(R) for Donyale Werle’s set design, which is comprised of simple elements, many re-purposed from recycled material. Music for the play, created by Wayne Barker, has received a Tony Award nomination and Drama Desk award. Directors Tony Award(R)-winning actor Roger Rees and Tony Award(R) nominee Alex Timbers tied all of the magical elements together to make “Peter and the Starcatcher” one of the top 10 shows of 2012, as named by the *New York Times*, *New York Magazine*, and the *New Yorker*.

“Peter and the Starcatcher” will be at the Zeiterion Theater for one show only, Friday March 20th at 8 PM. Tickets range from \$39 to \$55.



To purchase tickets to this Friday's performance, please visit <https://ticketing.zeiterion.org/>

To learn more about the production, please visit their own website at <http://peterandthestarcatcher.com/>

Zeiterion Uncensored: A Night with Kathy Griffin



By Mia Germain

"What kind of name is that? Is this the church of Scientology?"

"My dream come true would be," a lively Kathy Griffin announced, "to end the show up here, alone, with no one left

in the audience.”

Sorry to disappoint, Kathy, but there was not a single walk-out last night at the *sold out* Zeiterion Theater in historic downtown New Bedford, or as Kathy calls it: New-f*ck!ng-Bedford.

Some may call her humor vulgar, but to everyone at the performance, it was comedic gold.

The evening began with a busy downtown, there wasn't a single free seat at Freestones, No Problemo, or Brick. Locals and visitors just in town for the show navigated the still-snow covered cobble stone streets and filled the lobby just before showtime. To the left of the main entrance Z members reunited over bites from Not Your Average Joe's and craft cocktails in the VIP lounge.

Finally inside the theater, a group of twenty-something girlfriends discuss Kathy's short stint as the host of Fashion Police, while an older couple sitting behind them marvel at the beautifully designed theater interiors. The colorful crowd was comprised of friends, families, fans, and a few grand parents. A great stage performance, whether it be comedy, music, or dance, has the power to bring together an incredibly eclectic group of individuals.

“Thank you for supporting live performance of any kind,” Kathy told the crowd.



The show opened with a montage of photos and video clips spanning her whole career and stormed the stage to “Bang Bang” by Jessie J and Ariana Grande. Taking time to discuss our recent snowmageddon and the local accent, Kathy’s humor reached a much more personal level than we’ve seen from her in a while. If you’ve missed the casual whip-smart humor from “Life on the D-List”, Kathy’s live performances are not to be missed. Her unapologetic humor rings true and she points out the funny side of just about everything, unafraid of

consequences or judgement.

Her hyper-current approach to comedy might have alienated some of the audience if it wasn’t for expertly timed references to Susan Powter and Barry Manilow. But even through the borderline offensive content, the head-strong feminist took time to show support not only for women, but also veterans, the LGBT community, and the seventeen straight men who were dragged to the performance by their girlfriends. Her knack is her use of context, where she plays a joke only where there is humor, and not where there is intolerance, of any kind. Although her beloved mother, Maggie Griffin may continue to beg her to stop talking about the church, for Christ’s sake, she is careful to abide by equal-opportunity, poking fun at Catholics and Scientologists alike, and reality television stars as well.

But between the dick jokes, and stories about celebrities, she mentions, in passing, texting a photo of herself backstage to

upcoming Z performer, Weird Al Yancovik. *Look where I am, this place is awesome...* she texts him. Our local stage has a reputation that reaches beyond Boston, clear cross country to the land of the fruits and nuts, Los Angeles.

When unavoidably discussing the late Joan Rivers, the evening could have easily taken a somber tone, but rather than lament, Kathy celebrated her good friend's achievements by sharing personal stories the pair's shenanigans. But under the real fur coats, and celeb-bashing, these two have paved the way for women's equality in the entertainment world. Joan's career began at a time when women were not taken seriously on the comedy stage, and today every icon in the industry knows that her shoes can never be filled. Kathy has taken the torch and continues in her late friend's path, forging the future of unapologetic, outspoken women. "Take that, 'girls-can't-be-funny'", she asserts.



After discussing her relationship with a younger man, the Kardashians, and stealing Harry Styles' signature coat, Kathy closed the night with a private meet and greet with a select group of front of the house ticket holders. The VIP event was meticulously carried through, and guests left the theater with smiles on their faces and sore abs the next morning.

As the crowds dispersed and the crew began to break down the stage, the large theater seemed to still hum with laughter and applause.

For more of the iconic Zeiterion theater, check out their own upcoming performers at zeiterion.org to get in on the action.

Support your local theater, enjoy a night out on the town, and celebrate the best that New Bedford has to offer.

For more of Kathy Griffin, check out her website kathygriffin.net for upcoming performances.

Darlene Love bringing her passion to New Bedford's Zeiterion Theatre



Darlene Love will perform at the Zeiterion Theatre on Saturday, November 29th, 2014.

New Bedford is in for a treat next week. The amazing Rock n' Roll Hall-of-Famer Darlene Love will perform at the Zeiterion Theatre on Saturday, November 29th, 2014.

Darlene is a multi-talented star whose group sang a #1 hit song in 1962 (The Blossoms: He's a Rebel), played Danny Glover's wife in Lethal Weapon 1-4 and appeared as a regular on the David Letterman Show. Most recently, Darlene starred in the 2013 documentary "20 Feet from Stardom". The film appeared at the Sundance Film Festival, won the Academy Award in 2014 for Best Documentary, and was nominated by 16 other prestigious film awards. It took decades, but finally Darlene Love and other background singers were the featured act.



Remember Danny Glover's wife on Lethal Weapon? Darlene played Trish Murtaugh, Detective Murtaugh's wife.

I had the pleasure of interviewing Darlene on the phone a few weeks ago. I had heard of Darlene Love, but didn't know much about the woman. Like most hardworking background singers, she was always there in my life, but out of the spotlight. Remember Cheech and Chong's "**Basketball Jones**" song? Darlene was a background singer on that track. Remember Danny Glover's wife on Lethal Weapon? Darlene played Trish Murtaugh, Detective Murtaugh's wife. Did you watch the Academy Awards and notice

I asked her what it was like being featured on 20 Feet from Stardom.

"When I got the call from the producers, I let them know about

several other background singers. The Blossoms (Darlene Love, Fanita James, and Jean King) were first black background group. The producer Gil Friesen called me and I gave him a rundown. It is hard to find material on background singers because we were always 20 feet behind the main act. I was featured because they had so much film on me. I was excited to be part of it and didn't realize how big it was going to be."

Darlene accepting the Oscar and taking the opportunity to show off her voice:

Throughout her career, Darlene has worked with a long list of stars like Aretha Franklin, David Letterman, Mel Gibson and Danny Glover, but her favorite performer to work with was Elvis.

"The most interesting person I ever worked with was Elvis. He was such an amazing person and being around him was wonderful. I did a movie and performed with him. We'd break for lunch and we would sing gospel together. Sometimes it could take hours to come down from the high of a show and Gospel was how Elvis relaxed after a show."



Once you talk to Darlene and learn about her life story you'll quickly realize that she is a strong, remarkable woman that is

finally getting her due. In 1995 Love won the Rhythm and Blues Foundation's Pioneer Award and on March 14, 2011, she was inducted into the Rock and Roll Hall of Fame with a speech by Bette Midler.

It's rare that such an amazing, accomplished musician comes to New Bedford and fans of music should spend an evening with Darlene next Saturday. My suggestion is to watch **20 Feet From Stardom** this weekend or next week, and grab your Darlene Love tickets

now: <https://ticketing.zeiterion.org/public/Default.asp>. You can thank me later.

For more details check out Darlene Love's website: <http://darleneloveworld.com/> or follow her on **Facebook** or **Twitter**.

Review: You're a Good Man, Charlie Brown



Last night I had the pleasure of watching ONE Theater Group's very first production, *You're a Good Man, Charlie Brown*. Didn't make it? You have a chance to catch it this evening and Saturday at 7pm.

I love theater and constantly try to support charities. All of the proceeds from the three shows will be donated to the Alzheimer's Association. Watch an amazing show? Check. Support an important charity? Check.

If you are a fan of Charles M. Schulz's Peanuts comic-strip, *You're a Good Man, Charlie Brown* will have you grinning from ear to ear. If you are a kid, or love the quirky sense of humor that comes with The Peanuts, you'll be giggling all evening. I have proof. During Thursday's premier a small child was joyfully giggling during the show, which in turn made the rest of us in the audience smile and enjoy the show even more. Ahhhh ... to be a kid again.

The show is great for all ages. To my left was the uncontrollably giggling child, in front of me was an elderly group having the time of their lives and behind me a group of young girls forgetting their smart phones for the hour and twenty minutes. Yes, you read that correctly.



Stay after the show and get some photos with the cast!

The cast of *You're a Good Man, Charlie Brown* are absolutely amazing and the music is as catchy as any Disney movie. You'll have trouble finding the star of the show because all of the actors are equally amazing and given equal time. While Charlie Brown, played by Daniel Guay, is a fantastic lead and clearly the protagonist, he is surrounded by amazing actors/singers.

Ricardo Aguiar brings amazing energy, playfulness and range to the role of Snoopy. You'll love "Suppertime" and his battle with the Red Barron. Your kids will be rushing the stage after the show to get pictures with him.

Kelsie Brejcha excels in the role of Sally Brown. You'll love her singing "My New Philosophy" and being frustrating with the world of jump ropes, hangers and anyone else that gets in her way.

Miss New Bedford 2014 Jillian Zucco choreographed the show and stars as Lucy. She performs some amazing duets with Charlie Brown and Schroeder, and really captures Lucy's personality of constantly picking on Charlie Brown and having a blinding love for Schroeder and herself.

14-year old and New Bedford Idol Champion Seth Sweeney does a

fantastic job playing Linus and showcasing the love he has for his blanket any annoying vocabulary.

Greater New Bedford Regional Vocational Technical High School graduate Patrick Long does a great job playing Schroeder. Distracted by his love for Beethoven, he ignores Lucy at his own peril.

ONE Theater Group co-founders Ashley Bendiksen (producer) and Gregory Silver (director) did an amazing job bringing together a star-studded cast of amazing, local actors to hit a home run with *You're a Good Man, Charlie Brown*. This show is a win for the fight against Alzheimer's and anyone who decides to come out to enjoy the show.

The next two shows are Friday, November 21st and Saturday, November 22nd at the Fairhaven Town Hall Auditorium located at 40 Center Street in Fairhaven. Both shows are at 7pm, doors open at 6:30pm. Tickets are \$15 for adults and \$10 for children. Seating is general admission. Here's a preview of the show:

Post by New Bedford Guide.

Local student's passion for music produces hits



Despite recording in his basement, Eric Canto's first EP rivals the quality of studio albums.

Over the last year or so Eric Canto, a 17 year old senior from Westport High, recorded his debut EP "Graphing Planes" in the basement of his Westport home and finally released it back in May of 2014. Most people would think that a basement EP would produce terrible quality and sound like a grungy garage band EP from back in the 90's, but this EP has the recording quality of some of the top notch studios in the South Coast area.

With a little help from the mixing and mastering of Chris Piquette (of Trophy Wives) at No Boundaries Studios in Providence, RI, Eric's music has the upbeat, pop punk feel that makes you just want to get up and move. With catchy guitar riffs, crazy drum fills, and his poetic lyrics, it's amazing to think how one person sat down and wrote all of

these, and even recorded every instrument on his own.

“I wrote this EP as a way to kind of express myself in a different type of scene that I’m used to,” Eric said when I had the chance to sit him down. “After recording drums on the last EP for my other band Riverview, I just thought that since I had all of this time, I could work on some solo stuff,” he added.

Eric is also the drummer and vocalist for Riverview, a post-hardcore band out of Westport as well, so this transition to pop punk was a little different for him. “I’m huge into pop punk but I play in a post hardcore band, and I’ve always wanted to try something new. I pretty much wrote these songs because I was going through some stuff, just as everyone says about writing music, and I just wanted to get it all out. I ended up recording “Highway Sunrise” as a little rough demo and posted it on Tumblr and got an amazing response. That’s when I started doing demos of the rest of the songs, and people kept asking me to release them on an EP, so I did,” he laughed.

“I’ve recorded a bunch of covers and posted them, but after seeing all of these people telling me how much they loved my originals, it inspired me to start making something out of it,” he said with a smile. “I’ve always had people tell me that my music (in Riverview) has saved their lives, which is probably highest honor in music, and I wanted to help people on my own since I had all that time to do it.”

With his music starting to hit the South Coast scene, he’s now putting together a full band so he can play out, and hopefully start touring in the near future. He’s currently writing more music, and plans to put out another EP soon, hoping to have the same impact on people that “Graphing Planes” did. Eric’s EP is available for free at ericcanto.bandcamp.com, and comes with a “Name Your Price” option if you wish to donate some money so he can have CD’s and T shirts made up to help promote

his music.

“I love writing music, and I know the direction I want to go with it, but I have to say, the hardest part of this is just coming up with a band name!”
