

# Day Trips: Boston Chinatown



by Elsa  
Yeung

This weekend is the Chinese Mid-Autumn Festival, and what better way to explore Chinese culture than a visit to Chinatown in Boston?

First, some history: The Mid-Autumn Festival has been celebrated since 3,000 years ago during the Western Zhou Dynasty. This year's festival falls on Sunday, September 30th, but because ancient China used the lunar calendar, the exact date changes from year to year on our solar calendar. Celebrations include gathering with family for a meal, carrying colorful lanterns, and eating moon cakes.

Legend also has it that moon cakes were used in overthrowing Mongolian rule in China during the Yuan Dynasty (1279-1368). Rebels distributed moon cakes that secretly contained slips of paper spreading the word to "revolt on the 15th day of the eighth lunar month." The successful rebellion resulted in the dawn of the Ming Dynasty (1368-1644).



Moon cakes are often filled

with a salted egg yolk,  
which represents the moon.

Moon cakes are pastries made with a sweet lotus seed paste and can be found all over Chinatown this time of year. You can spot them in every pastry shop window in a variety of sizes. They are commonly filled with sweet red bean paste or large salted egg yolks representative of the moon. Moon cakes are pretty dense and are usually cut into small slices and shared with friends, so bring a couple of your buddies for a fun day in Boston's Chinatown!

Recommended restaurants:

**Gourmet Dumpling House** (52 Beach Street)

It is rare to see Gourmet Dumpling House without a line out the door because it is so delicious! The restaurant specializes in Northern Chinese and Taiwanese cuisine, which emphasize noodles and dumplings. Their best dishes include (of course) dumplings of any kind, home style braised eggplant, kung pao chicken, and beef noodle soup.

**Peach Farm Seafood** (4 Tyler Street)

You've had fish and chips, and lobster rolls. Now get ready for seafood Chinese style! Peach Farm serves some great clams in black bean sauce, salt and pepper shrimp, lobster with ginger and scallion, and any kind of fish (which they will bring live in a bucket to the table for you to inspect before throwing it in the pan).



Boston's Chinatown is full of great food and interesting shops.

### **Hong Kong Eatery (79 Harrison Avenue)**

You can't miss Hong Kong Eatery, because they've got whole roasted ducks hanging out in the window! If you're lucky, you'll spot a whole roast pig there as well. Hong Kong Eatery's menu is typical of Cantonese casual dining, which is usually a hit with young, old, rich, and poor alike. The roast duck is great, and you can order it paired with Chinese BBQ pork (a must) and/or crispy roast pork (if available). Their fried rice and wonton noodle soups are also always great.

### **China Pearl (9 Tyler Street)**

For a real dining adventure, head to China Pearl where you can have a traditional dim-sum brunch. At a dim-sum restaurant, servers push around carts of food to each table, where you can pick and choose dishes to be shared with the rest of the table. Typically, each dish is small so that you can sample a large variety of foods. Favorite dim-sum foods include pork buns, shrimp dumplings, turnip cakes, sticky rice, and egg tarts (a close cousin of the Portuguese custard pastry).

The best part of eating in Chinatown is that meals come relatively cheap. Just remember to bring cash, because a lot of places don't take plastic. Chinatown is conveniently located next to several T stops and is also right next to the Boston Common, where you can enjoy a nice stroll in the park

after stuffing yourself with Chinese treats and wandering through Chinatown's many novelty shops.

---

## **New Bedford Students Start School Year with Technology in the Classroom**

Twenty classrooms at New Bedford High School were outfitted with interactive white boards.

---

## **Review: Al Green at the Z**



By Stephan  
Rose

On August 26th, the Zeiterion Theatre had the honor of hosting R&B/Soul legend Al Green. The Reverend Al Green is one of those guys that you know more songs from than you think you do. The big hit was "Let's Stay Together", but he had THIRTEEN Billboard Top 40 hits! "Let's Get Married", "Love and Happiness", "Here I Am (Come and Take Me)", "Take Me to the River" (no, that was NOT a Talking Heads original!), and many more.

Your Intrepid Reporter arrived at the concert 15 minutes late (I had to attend a goodbye party for a friend moving to China,

is THAT a good enough excuse for you???), so I missed half of Al's opening act, Jesse Dee. This was a good thing. Although the Boston Globe described him as "A mix of John Legend, James Hunter and Al Green", I beg to differ. I found his music to be blandly Adult-Contemporary, his band soulless, and I was happy when he left the stage. (In his defense, I stumbled upon a performance he did at the Regetta Bar in Cambridge on YouTube, and it was pretty damn good. Perhaps he was having an off night?)

Al came on to much applause and genuine love, looking very dapper in a black suit and sunglasses. He was not afraid to feature members of his nine-piece band, including his guitarist, keyboardist and horn section, giving all their names and letting them solo. Especially his second keyboardist, who was from Boston (this got thunderous applause, and screams of pride). His four-piece back-up singers featured three women...all of whom were his daughters! The Reverend showcased them on a version of "Amazing Grace", having them sing this classic very quietly and then loudly, which they did in effortless beauty.



An ordained reverend since 1976, spirituality did play a part in his performance. Especially when he informed us, "I'm a child of God, I can make you dance!" (If all Men of God were like him, you'd be in church every Sunday, wouldn't you?) Al thanked the Lord for letting him perform music for FOUR decades, and counting.

At 67 years old, age had not diminished him, just lessened him, slightly. He EFFORTLESSLY hit all the high notes in his hits. After holding one note for awhile, he informed us, "See?

You have to still hold it!" He did stop twice, putting his head down and his hands on his knees, catching his breath before the next onslaught. Nevertheless, the show ran an extra 15 minutes. "As you can see, we like to rock", he said, after turning "Love and Happiness" into an extended jam, bringing the horn section to the front of the stage.

The audience, although not at capacity, loved him. Many people left their seats to come to the front right side, to snap pictures and dance (maybe I was with them....for most of the concert). I'll never forget the older lady in the wheelchair, jamming in her chair and loving Al even more than the rest of us. Al proved to be the consummate gentlemen, hanging out long-stemmed roses to the ladies in an unlimited supply. He asked "May I come back again?" and we screamed "Yes!" and women threw their underwear on stage (I might be remembering this wrong).

After multiple shouted requests, Al finally got to "Let's Stay Together", encouraging the audience to "sing along." Although Al didn't have the energy to move like the old days, he had two backup dancers to keep the energy up, as well as the audience.

Some of the more mind-blowing parts of his performance were covers. From his left-field version of Roy Orbison's "(Oh) Pretty Woman" (one of my favorite artists), to his wonderful medley of Motown classics: "Sugar Pie, Honey Bunch", "Sitting on the Dock of the Bay", "Can't Get Next to You" and others.

After missing James Brown a few years ago, (and only a few months before he died), my New Year's resolution this year was to see as many of the all-time greats as I could before they passed on. With recent guests like B.B. King, Al Green, Buddy Guy and Joan Rivers (I missed her winter performance, regretfully), the Zeiterion Theatre makes it EASY. Any chance we can get the Isley Brothers, Z?

---

# The Story of New Bedford's Arks; Of Sketchy Denizens, Mob Violence and the Hard Dig Neighborhood

New Bedford had its share of gambling halls, brothels, saloons, ruffians and rogues of varying degrees.

---

## A Taste of Hawaii in New Bedford

How are the Hawaiian Islands and New Bedford connected? What is our shared history? Did Hawaiians come to live here in our community? Discover the connection between Hawaii and New Bedford at Our Pacific Cousins event on Saturday, October 6, from 10:00 am- 4:00



pm with New Bedford Whaling National Historical Park. The day will be filled with activities for children and adults, including crafts, games, and a talk given by rangers Lucy Bly and Judy Roderiques entitled, "What we discovered on our trip to Hawaii." Bly and Roderiques travelled to Hawaii last year on an Albright-Wirth grant, and will share the results of

their research at this talk. The event is free and will take place at the park visitor center, located at 33 William Street, downtown New Bedford.

Activities are as scheduled:

10:00 AM-12:00 noon

- Craft activities, including make a lei, get a “tattoo,” create a fish mobile, and more. Games include Hawaiian bowling, hula hoop and “pig hunting”.
- Film on historical and present day Hawaii.
- Exhibits include King Kalakaua and his visit to New Bedford, our shared history and the meaning and tradition of tattoo, leis, kapa cloth and other customs.

1:00 p.m.

- Overview of Research with Lucy Bly and Judy Roderiques: What they discovered on their journey to Hawaii.

2:00-3:00 p.m.

- Continuation of exhibits, crafts and games.

3:00 p.m.

- The women’s perspective: Ruth and Abby talk about Hawaii. Light refreshments served.

---

## Three Hazardous Waste and Recycling Drop-off Events



This is a public service announcement for three hazardous waste and paper drop-off events scheduled in October for New Bedford and Dartmouth residents.



**Sharps Drop-off Day** for the safe disposal of needles, syringes and lancets will take place on **October 13th** from 9 a.m. to noon at the Shawmut Avenue Transfer Station, 1103 Shawmut Avenue. Sharps will only be accepted in red biohazard containers. Proof of New Bedford or Dartmouth residency required.

**Household Hazardous Waste Drop-off Day** will be held on **October 20th** from 9:00 a.m. to noon at the Crapo Hill Landfill, 300 Samuel Barnet Boulevard. Proof of New Bedford or Dartmouth residency required.

**Paper Shred Day** will take place on **October 27th** from 9 a.m. to noon in the parking lot across from City Hall on the corner of William Street and North 6th Street. Open to residents and businesses of New Bedford and the surrounding communities. There is a \$5 fee per box.

---

**Rebecca Correia – Each and Every Detail**



By Shonna  
McGrail R  
yan

It's hard to imagine that if you live in Greater New Bedford you haven't heard of Rebecca Correia. An incredibly talented singer, songwriter, and musician Rebecca is a featured artist at many of top music spots not just in this area, but nationally. If you're already a Rebecca Correia fan, here's some great news: she is on the verge of releasing a new album and this article has all the details! If you have yet to hear this triple threat talent, this is the perfect time to learn more about her.

Rebecca Correia was raised in Rochester, MA which makes her a local girl by all accounts, but her talent has taken her all across the nation and she has performed with many great artists including Natasha Bedingfield, Livingston Taylor, Tracy Bonham, Reel Big Fish, Black Eyed Peas, and Ryan Cabrera (to name a few). Correia divides her time between the South Coast and Nashville and also performs everywhere in between; from NYC to LA.



Future album cover?

I met with Rebecca Correia earlier this week at the ever wonderful Mirasol's Cafe and I was excited to learn more about her new album, but also to get a better definition on how I should describe her to those who have never heard her play.

You see, Rebecca Correia doesn't fall tidily into most radio categories; her music is emotionally charged and certainly has some country influence but also touches upon numerous other inspirations.

Thus, when I asked Rebecca that critical question "how would you describe your musical style?" she had an interesting answer; the singer/songwriter category. You may not often hear a radio DJ say "and now, for the best of singer/songwriter hits..." but actually, some great musicians fall into this genre such as John Mayer and Torie Amos.

Rebecca told me that she usually describes her music as being most like Sheryl Crow, and I can definitely hear that when listening some samples on her website; [www.rebeccacorreia.com](http://www.rebeccacorreia.com).

Now to get to the details you have been waiting for; her new album. Titled "Each and Every Detail" the album is a fan funded project that is only months away from release once it hits its nearby funding goal. "It's been overwhelming to have this response" Correia told me in regards to the number of fans who have donated to see this project come to reality, "The fans have made this possible."



Rebecca playing at the 2012 New Bedford Portuguese Feast.

If you haven't yet donated, it's easy to see why others have.

The album will be what Rebecca Correia's called her first "full band adventure" since 5 or 6 years ago. "Full band adventure" seems like the best possible term when you hear about the collaborations she engineered for this album. "I tried to pull as many of my favorite musicians together as I could to be a part of this... I made sure everyone was included." One of the highlights includes a duet with Matt Cusson, a singer/songwriter who has performed with big names like Brian McKnight and Christina Aguilera and was awarded the John Lennon Songwriting Award for Best Jazz Song in 2009.

Another highlight of the album includes tracks with Reggie and Jenny Lynn Young, a couple with amazing credentials and musical talent. Reggie Young is a guitarist of legendary status as he had played on recordings for such names as Elvis Presley, Willie Nelson, Johnny Cash and Jerry Lee Lewis. His

wife, Jenny Lynn, is a cellist and Rebecca Correia was excited to discuss the new dynamic this collaboration brought to her album.

Overall, the new CD promises to be varied in its sound and style and have lots of surprises for new and old fans alike.

She said the tracks will range from an indie vibe, to a guitar driven sound, to rock n' roll and even a touch of R&B.

Needless to say, it's a very musically inspired album.

According to Rebecca Correia, the music has been recorded and all that is left is for it to be mixed, mastered and printed.

In order for it to see the final stages of production, she is hoping for a last drive in fan funding. If you are hoping to be able to groove out to "Each and Every Detail" sooner than later, you can donate by following this link. "Each and Every Detail" was so named after a lyric in one of her songs, and due to the fact that so many people were included in the making of it. Hopefully you can become part of the vision by donating today!

Follow Rebecca on Facebook and Twitter for updates and future shows.

---

## 11 Things to Do This Weekend



by  
Michael  
Silvia

The warmth of summer is quickly disappearing, but the good

news is that the fall event schedule kicks off this weekend with some major events in New Bedford. The weather this weekend looks to be in the high 60s/low 70s with a chance of rain on Sunday. Most of the events were pulled from our event calendar where you can find hundreds of local area events each month: <http://www.newbedfordguide.com/calendar>. Know of another event this weekend? Post a reply!

## Friday, September 22nd

### WHALE's Annual Wine Festival (5:30 – 9 p.m.)

The Waterfront Historic Area League is hosting their 22nd Annual Wine Festival at the Custom House Square across the street from Freestone's Restaurant. It is truly an international wine festival with more than 150 wines, champagnes, ports, and beers from around the world. Tickets are \$70 for WHALE members and \$85 for non-members and at the door. For those that don't know, WHALE uses the funds to refurbish historic New Bedford buildings. You can see a list of their past work here.

### Truly Terrible Summer Poetry Soiree (6-8 p.m.)



The Standard Times will announce the winners of the summer poetry contest with a gathering at their building on 25 Elm Street. There will be poetry readings, live music and light refreshments. Admission is FREE, but they are accepting

donations that will go directly to the Neediest Family Fund.

### **Play: Neil Simon's Brighton Beach Memoirs (21-23 September)**

The final three showings of Brighton Beach Memoirs presented by Your Theatre Inc (136 Rivet Street, New Bedford) are from 21-23 September. From Wikipedia.org: "Set in the Brighton Beach section of Brooklyn, New York in September 1937, this coming-of-age comedy focuses on Eugene Morris Jerome, a Polish-Jewish American teenager who experiences puberty, sexual awakening, and a search for identity as he tries to deal with his family, including his older brother Stanley, his parents Kate and Jack, and Kate's sister Blanche and her two daughters, Nora and Laurie, who come to live there after their father's death." The Friday and Saturday showings start at 8 p.m. and the Sunday showing starts at 2 p.m. Tickets are \$15, or \$13 for students and seniors. Tickets can be purchased by phone at 508-993-0772 or on the web at [www.yourtheatre.org](http://www.yourtheatre.org).

### **The 43rd Annual Bourne Scallop Fest (21-23 September)**

If you love scallops, this is the event you've been waiting for. Hosted at Buzzards Bay Park, Main Street in Buzzards Bay, the Bourne Scallop Festival brings in over 50,000 visitors over the three day weekend. Besides the scallops, there will be a craft show, entertainment, rides and much more. Full details: <http://www.bournescallopfest.com/>

## **Saturday, September 22nd**

### **Chase Rowing Race Around the New Bedford Harbor (8:30 – 11:30 a.m.)**

The Chase will be on around New Bedford Harbor this Saturday, September 22, as the city and New Bedford Community Rowing host a 2½-mile rowing race for youth, collegiate, and adult rowers. Beginning on the New Bedford side of the southern end of the harbor, the course heads north through the Route 6 swing bridge, takes a sharp turn around a big buoy south of



Route 95, proceeds south under Route 6 on the Fairhaven side, and ends at Pope's Island. Full details: <http://www.newbedfordguide.com/chase-race-new-bedford-harbor/2012/09/20>

**Downtown New Bedford Historic Walking Tour** (10:30 am and 2:30 pm, every Saturday and Sunday)



New Bedford has a long and fascinating history, filled with stories of whalemens going to sea for years at a time, wives left to run businesses, escaped slaves seeking freedom, and a connection to the sea that spans centuries. The public is invited to explore this history through free guided tours, offered weekends (Saturday and Sunday) at 10:30 AM and 2:30 PM. Tours leave from New Bedford Whaling National Historical Park's visitor center, at 33 William Street in downtown New Bedford.

More details: <http://www.newbedfordguide.com/historic-park-walking-tours-2/2012/09/07>

### **Carabiner's Fall Bouldering Festival (1-7 p.m.)**

Looking for something unique to do this weekend? Head over to Carabiner's Indoor Climbing (328 Parker Street, New Bedford) from 1-7 p.m. for their Fall Bouldering Festival.



There will be climbing competitions, live music, a fashion show, a vendors market and more. General admission is FREE!

### **New Bedford Oktoberfest (3-11 p.m.)**

The New Bedford Oktoberfest will be kicking off its 7th year of drinking brews and dancing to tunes on Saturday, September 22nd. The fest takes place at Custom House Square in historic Downtown New Bedford and goes from 3-10 p.m. Oktoberfest is not only a great time to try out some unique beers with your friends, it is also a major fundraiser for a great cause.

This year, proceeds will go to benefiting Star Kids and The Children's Advocacy Center of Bristol County. A fundraiser that involves drinking beer and listening to great music can't be a bad time! Full details: <http://www.newbedfordguide.com/new-bedford-oktoberfest-2012/2012/09/14>.

### **Sunday, September 23rd**

**Tour the Museum of Fairhaven History (10 a.m. – 2 p.m.)**



Sundays are great days to soak up some local history. Located on the west lawn of Fairhaven High School (12 Huttleston Ave.), the Museum of Fairhaven History is operated by the Fairhaven Historical Society, and is a collection of artifacts and art related to Fairhaven's history housed in an 1798 schoolhouse. Ongoing exhibition of photos of the summer

mansion of Henry H. Rogers. Donation requested. Parking available in Fairhaven High School lot.

### **Fairhaven Farmers Market (1-4 p.m.)**

The Fairhaven Farmers Market is located on the Fairhaven High School lawn and is held every Sunday afternoon through October 14th. Access the parking lot off Main Street to the rear of the Academy Building.

### **Enjoy a FREE Martial Arts Class (2-3:30 p.m.)**

The New Bedford Fitness and Martial Arts Center (665 Orchard Street, New Bedford) offers a FREE week to all new students. Work off those scallops and beer from the weekend festivals while learning some useful self defense techniques. No experience required and you can bring a friend to workout with. Can't attend Sunday? Full schedule of classes here: [http://www.kagekontrol.com/?page\\_id=10](http://www.kagekontrol.com/?page_id=10)

---

# **The Chase Race Around New Bedford Harbor**



[Click to Enlarge!](#)

The Chase will be on around New Bedford Harbor this Saturday, September 22, as the city and New Bedford Community Rowing host a 2½-mile rowing race for youth, collegiate, and adult rowers.

Beginning on the New Bedford side of the southern end of the harbor, the course heads north through the Route 6 swing bridge, takes a sharp turn around a big buoy south of Route 95, proceeds south under Route 6 on the Fairhaven side, and ends at Pope's Island.

With crews launching from and returning to a Pope's Island dock, the island will also be the best place for spectators to see the race in two different spots.

Among those competing will be crews from Roger Williams University, Merrimack College, Bryant University; East Bay Rowing in Rhode Island, Style Driven Rowing and Community Rowing in Boston and, of course, New Bedford Community Rowing.

The oarsmen and women will be variously competing in singles (one-person boats), doubles, fours and eights.

Racing begins at 8:30 a.m. and is scheduled to conclude by 11:30 a.m.

All racing will be “head style:” Boats are sent across the start line at 20-second intervals and timed over the course. Racers work to catch up to boats that started ahead of them and to hold off those that started behind.

While that itself might explain the name “Chase,” it has a second meaning in New Bedford. “The Chase” is the name of the final section of “Moby Dick” in which Captain Ahab and crew chase Moby Dick.

The race is a collaborative effort of New Bedford Community Rowing, the Harbor Development Commission and the City of New Bedford – with Fairhaven officials assisting with provisions for course safety.

---

## **UFC 152: Jones vs. Belfort Preview & Results**

Ultimate Fighting Championship 152 takes place on Saturday, September 22, 2012 at the Air Canada Center in Toronto, Ontario, Canada.